

# Coast



## My Composer's Notebook

Name:



## Listening Stimulus:

**Title:**

**Composer:**

What I liked about this piece:

Why it reminded me of the coast:

Which ideas from this piece could I use in my own piece?

**Title:**

**Composer:**

What I liked about this piece:

Why it reminded me of the coast:

Which ideas from this piece could I use in my own piece?

**Title:**

**Composer:**

What I liked about this piece:

Why it reminded me of the coast:

Which ideas from this piece could I use in my own piece?



**Title:**

**Composer:**

What I liked about this piece:

Why it reminded me of the coast:

Which ideas from this piece could I use in my own piece?

**Which piece was your favourite, and why?**

**Which was your least favourite, and why?**





## Composition Stimuli: My choices

**These are the pictures, sounds, objects or music I am going to use to inspire my composition:**

**I chose these because:**



## Grid Notation: The structure of my piece






## **Grid Notation: Symbols to represent sounds**

Use this space to create a 'key' for your grid composition, showing what sound each symbol stands for:





## Dimensions of Music: Improving my composition

Dimension	Tick for Yes Blank for No
Pitch <i>Does my piece have a tune, or a selection of high and low sounds?</i>	
Duration <i>Does my piece have any rhythmic patterns in it?</i>	
Dynamics <i>Does my piece have loud and quiet sections?</i>	
Tempo <i>Does my piece change speed?</i>	
Timbre <i>Does my piece have different types of sounds?</i>	
Texture <i>Does my piece have different sounds happening at the same time?</i>	
Structure <i>Does my piece have a clear beginning, middle and end?</i>	



**Assessment: How successful is my composition?**

**How I feel about my piece of music:**

**What other people said about my piece:**

**What I would add or do differently next time:**