

Course Brochure

Level 4 Certificate for Music Educators

Music Education Solutions®

Registered CME Centre 000001





**A qualification
designed for music
educators who work
with children or young
people**



What is the Level 4 Certificate for Music Educators (Trinity CME)?

The Trinity CME is an accredited qualification (QCF Framework: Level 4, 32 credits) linked to a flexible programme of learning. It encourages music educators to develop new skills, consolidate their understanding of the purposes of music education and build their reflective practice, with the ultimate goal of enhancing their contribution to the musical learning of children and young people.

The Trinity CME is suitable for anyone who works as a music educator with children and young people, including:

- Instrumental & vocal teachers
- early years & primary teachers
- community musicians & workshop leaders
- professional musicians who undertake education work

The Trinity CME is a portfolio qualification which requires learners to generate evidence in the working environment. So it is not possible to complete the Trinity CME unless you are currently working or volunteering as a music educator.

The Trinity CME comprises six units:

1. Understanding children and young people's musical learning
2. Planning, facilitating and evaluating children and young people's musical learning
3. Reflective practice and professional development in music education
4. Promoting children and young people's positive behaviour
5. Equality, diversity and inclusion in music education
6. Safeguarding children and young people in music education

On registration, the centre and the learner agree an appropriate timescale for the completion of the Trinity CME. All learners must complete the Trinity CME within 24 months of registration, but many learners (especially those with significant prior learning and experience) will complete it in less time. The shortest timescale in which a learner has completed is 8 months.

How will the Level 4 Certificate for Music Educators benefit me?

Gain a respected qualification.

The programme has been developed by the Department for Education (DfE) as part of the National Plan for Music Education, in consultation with the music education sector, and is accredited by Trinity College London, and international examinations board at the forefront of music education innovation in the UK.

Refresh your music education practice.

During your time on the CME you will explore all aspects of your current music education practice and evaluate its effectiveness. You will gain an understanding of music education pedagogy that will help you to develop fresh ideas and approaches for use in your teaching.

Be supported and challenged.

Our mentors are all experienced music educators with a passion for helping others fulfil their potential. Your mentor will observe your teaching (live or via video), help you identify your strengths and areas for development and suggest new approaches to help you improve your practice.

“My mentor really understood my circumstances and some of the barriers to learning that created. Together, we were able to map my study schedule. She was only an email, phone or skype call away. The speed of response was incredible – my work was often marked and feedback issued with a couple of hours. This really allowed me to make the most of my time.”



Successful learners have praised the centre's provision, with 100% of completed learners surveyed rating the support provided by their mentor as excellent





How does the Trinity CME work?

Our Distance Learning programme allows learners to study for the Trinity CME at a time and place that suits them. There is no requirement to attend the centre in person. Instead the course can be completed remotely through e-learning.

Our version of the Trinity CME is a reflective programme designed for teachers working in any music education context. Each learner is assigned a mentor who will support them throughout their time on the programme.

Interactive e-modules are provided for each of the 6 units of the

qualification, with video, audio, web-based and text-based resources to give a range of learning options. The learners work through these modules in the order agreed with their mentor, and create a portfolio of evidence by completing the e-module tasks.

We operate a programme of rolling assessment, meaning that learners can submit their e-module tasks at any time during the programme. There are no penalties for submitting evidence that is not accepted, and learners can resubmit as many times as they like until they meet the required standard.



Dr Elizabeth Stafford
Programme Leader

Our CME programme is led by nationally-recognised music education expert Dr Elizabeth Stafford. Elizabeth has two decades experience as a music educator in numerous school & music service settings. Previously North West Area Leader for the KS2 Music CPD Programme (the government's national CPD programme for music teachers involved in the Wider Opportunities scheme), she is Director of Music Education Solutions®, editor of Primary Music Magazine, and Senior Lecturer in Business and Professional Development at Leeds College of Music.



Graeme Rudland
Deputy Programme Leader

Graeme Rudland has worked in an advisory capacity for 26 years, following 15 years experience teaching music in the Primary and Secondary sectors. He was a Chief Examiner for GCSE music from 2001-2014, and between 2007-2011 he was deputy to the National Subject Leader for developing the Key Stage 3 music curriculum. He has also worked with instrumental tutors within the government funded Key Stage 2 programme and supported the establishment of the award winning Tri-Borough Music Hub in Central London. He recently retired as a Senior Manager in the Leicester Music Education Hub.



Professor Karen Burland
Quality Assurance Assessor

Professor Karen Burland is Head of the School of Music at Leeds University. Karen is a University Student Education Fellow and is investigating the ways in which undergraduate and postgraduate students engage with, and perceive, employability activities during university and beyond. She has research interests in musical development focusing on the environmental conditions leading to childhood musical success and the professional development of musicians during career transitions. Karen has published widely in well-respected journals and has participated in numerous interdisciplinary research collaborations.

Mentor Team



John Clemson MBE

Born and educated in Birmingham, John Clemson studied to diploma level at Birmingham School of Music and then gained a Cert Ed and combined a career as a 'cello teacher with active work as a freelance musician. John moved from Solihull to Birmingham Music Service in 1976 and continued as a highly successful 'cello and double bass teacher. He held a number of managerial posts at increasing levels of responsibility since 1991 culminating in 14 years as Head of Service. He was awarded an Honorary Fellowship of Birmingham Conservatoire in June 2007, and was awarded an MBE in 2016.



Gemma King

Gemma works both as a professional classical singer and as an educator. As a performer, she sings in Dublin with Chamber Choir Ireland; in Birmingham with Ex Cathedra; and in Warwick with Armonico Consort. She also performs across the UK as a soprano soloist. As an educator, Gemma currently works on a variety of projects, including Ex Cathedra's Singing Medicine at Birmingham Children's Hospital, Singing Playgrounds in primary schools and Singing Pathways in Solihull Hospital. She teaches singing and piano privately and until 2013 she was Head of Music at Ludlow School in Shropshire. Gemma is also Assistant Director of Music at The Parish Church of St Laurence in Ludlow.



Jenny Mawdsley

In her 20 year teaching career, Jenny has worked for schools and Music Services across the Midlands. Whilst a manager at Entrust Music & Performing Arts in Staffordshire she took on a number of roles, including Curriculum Leader, and most recently Teaching & Learning Leader. She also coordinated the Staffordshire Music Partnership, a high profile Arts Council funded initiative in 2008-9. Jenny now also works as a Trainer, Mentor and Workshop Leader. As well as being a Mentor for the Trinity CME she is also UK Lead Teacher for Yamaha Class Band and delivers training and seminars across the country to Music Service and School Teachers. She also works as a freelance trainer for Charanga.

Fee

The fee for the Level 4 Certificate for Music Educators is £725, payable in full, in advance.

This price includes all mentoring, assessment and online learning services provided by Music Education Solutions® as well as the candidate certification fee charged by Trinity College London.

Application Procedure

We operate a rolling application process so learners may apply at any point of the year, and can start the programme as soon as their application is approved.

Learners must apply for the Trinity CME in writing on the official application form downloaded from our website and emailed to the centre alongside a verified copy of their photo ID and Enhanced DBS Certificate. Two references are also required.

There are no formal entry requirements for the Trinity CME, but learners wishing to register for the qualification must demonstrate:

- a level of musical competence that is appropriate to the demands of their working environment
- musical, communication and interpersonal skills that enable them to inspire confidence in and elicit musical responses from children and young people
- the ability to cope with the learning and assessment demands of the Trinity CME

The application process usually takes 4-6 weeks. We usually make our decision solely on the basis of the application form, DBS status, and references, however we do reserve the right to conduct a Skype or face-to-face interview if we deem it necessary.

Terms & Conditions

1. All fees must be paid in advance in one lump sum.

2. All learners who successfully apply for the Trinity CME are required to hold an enhanced DBS disclosure issued not more than 12 months prior to the date of application. Learners who do not meet this criteria will be required to apply for a DBS through their employer or an umbrella company. Acceptance onto the programme will not be officially confirmed until the DBS is returned.

3. All learners must complete the Trinity CME within 24 months of registration. In exceptional circumstances (eg medical emergency or pregnancy), learners may apply for a deferment from the programme, which will be considered on a case-by-case basis. No fees will be refunded in the case of deferment, however no additional fees will be charged on recommencement of the course.

4. If a learner wishes to cancel their place on the programme at any point after being invoiced for their fees, the following terms apply:

- Cancellation immediately after invoicing and before commencing any programme activity: £250 cancellation fee (£475 returned)
- Cancellation after commencement of programme activity (e.g. once mentoring and/or assessment has begun) minimum charge of £250 plus additional charges calculated on a case-by-case basis in proportion to the amount of activity that has taken place.
- Cancellation 6 months or more from the date of registration £725 charge (no refund).
- Cancellation after entire portfolio has been submitted £725 charge (no refund).

5. Any learner who wishes to cancel their place or withdraw from the programme must contact the centre directly in writing at cme@musiceducationsolutions.co.uk. The centre will not accept verbal notification of withdrawal or cancellation, neither will we accept written notification sent to a mentor.



For further information and advice about the Level 4 Certificate for Music Educators, please contact us by phone or email, or visit our website.

Music Education Solutions®

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